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May 19, 2004

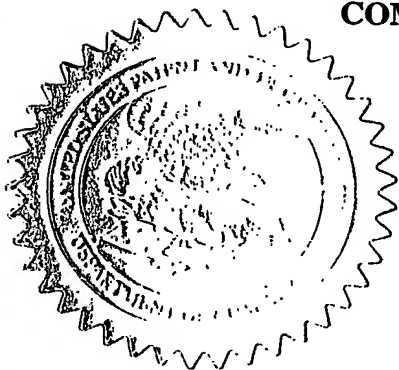
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FILING DATE: March 11, 2003

RELATED PCT APPLICATION NUMBER: PCT/US04/07152

By Authority of the  
COMMISSIONER OF PATENTS AND TRADEMARKS



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# PROVISIONAL APPLICATION FOR PATENT COVER SHEET

This is a request for filing a PROVISIONAL APPLICATION FOR PATENT under 37 CFR 1.53 (c).

Express Mail Label No. EV249512425 US

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60/453491

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<input checked="" type="checkbox"/> Additional inventors are being named on the 1 separately numbered sheets attached hereto					
TITLE OF THE INVENTION (280 characters max)					
WHOLE-HOUSE VIDEO DISTRIBUTION SYSTEMS					
CORRESPONDENCE ADDRESS					
Direct all correspondence to:					
<input type="checkbox"/> Customer Number		<input type="text"/>		Place Customer Number Bar Code Label here	
OR					
<input checked="" type="checkbox"/> Firm or Individual Name		JOSEPH S. TRIPOLI, THOMSON MULTIMEDIA LICENSING INC.			
Address		PATENT OPERATIONS.			
Address		P. O. BOX 5312			
City		PRINCETON	State	NJ	ZIP 08543-5312
Country		USA	Telephone	609-734-6834	Fax 609-734-6888
ENCLOSED APPLICATION PARTS (check all that apply)					
<input checked="" type="checkbox"/> Specification Number of Pages		37	<input type="checkbox"/> CD(s), Number		<input type="text"/>
<input type="checkbox"/> Drawing(s) Number of Sheets		<input type="text"/>	<input type="checkbox"/> Other (specify)		<input type="text"/>
<input type="checkbox"/> Application Data Sheet. See 37 CFR 1.76					
METHOD OF PAYMENT OF FILING FEES FOR THIS PROVISIONAL APPLICATION FOR PATENT (check one)					
<input type="checkbox"/> Applicant claims small entity status. See 37 CFR 1.27.					
<input type="checkbox"/> A check or money order is enclosed to cover the filing fees					
<input checked="" type="checkbox"/> The Commissioner is hereby authorized to charge filing fees or credit any overpayment to Deposit Account Number:				07-0832	FILING FEE AMOUNT (\$) 160
<input type="checkbox"/> Payment by credit card. Form PTO-2038 is attached.					
The invention was made by an agency of the United States Government or under a contract with an agency of the United States Government.					
<input checked="" type="checkbox"/> No.					
<input type="checkbox"/> Yes, the name of the U.S. Government agency and the Government contract number are: _____					

Respectfully submitted,  
SIGNATURE Paul P. Kiel

Date 3/11/03

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TELEPHONE 609 734 6815

Docket Number: PU030072

## USE ONLY FOR FILING A PROVISIONAL APPLICATION FOR PATENT

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Docket Number		PU030072		Type a plus sign (+) inside this box →		+	
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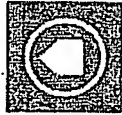
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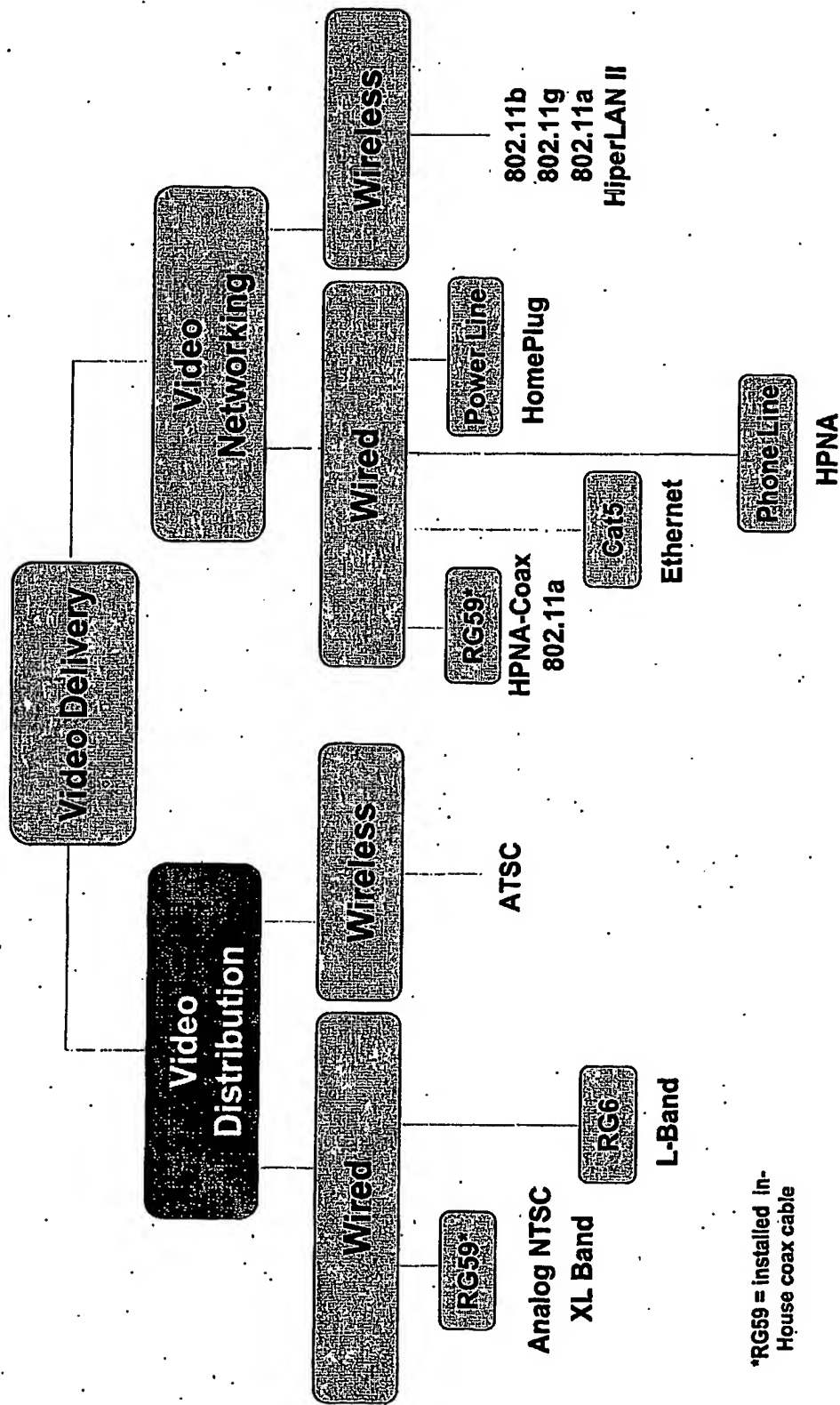
INNOVATION PARTNERSHIP SUCCESS

## Whole-House Video Distribution Systems

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# Video Delivery Classification

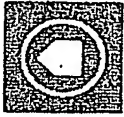


\*RG59 = installed in-house coax cable



## Video Distribution

- Why use video distribution?
  - Provides robust video delivery
  - Low complexity/Stable
    - Relative to data networking technology, video distribution is much simpler and less prone to complex support issues
- When should you use video distribution?
  - Want to limit access to video service
    - Video distribution does have mechanism to "share" content with other networks (e.g., PC)
  - Low need for real time interactivity
    - If there is now corresponding data network, then video distribution is sufficient

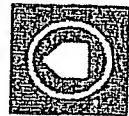


## Video Distribution Medium Choices

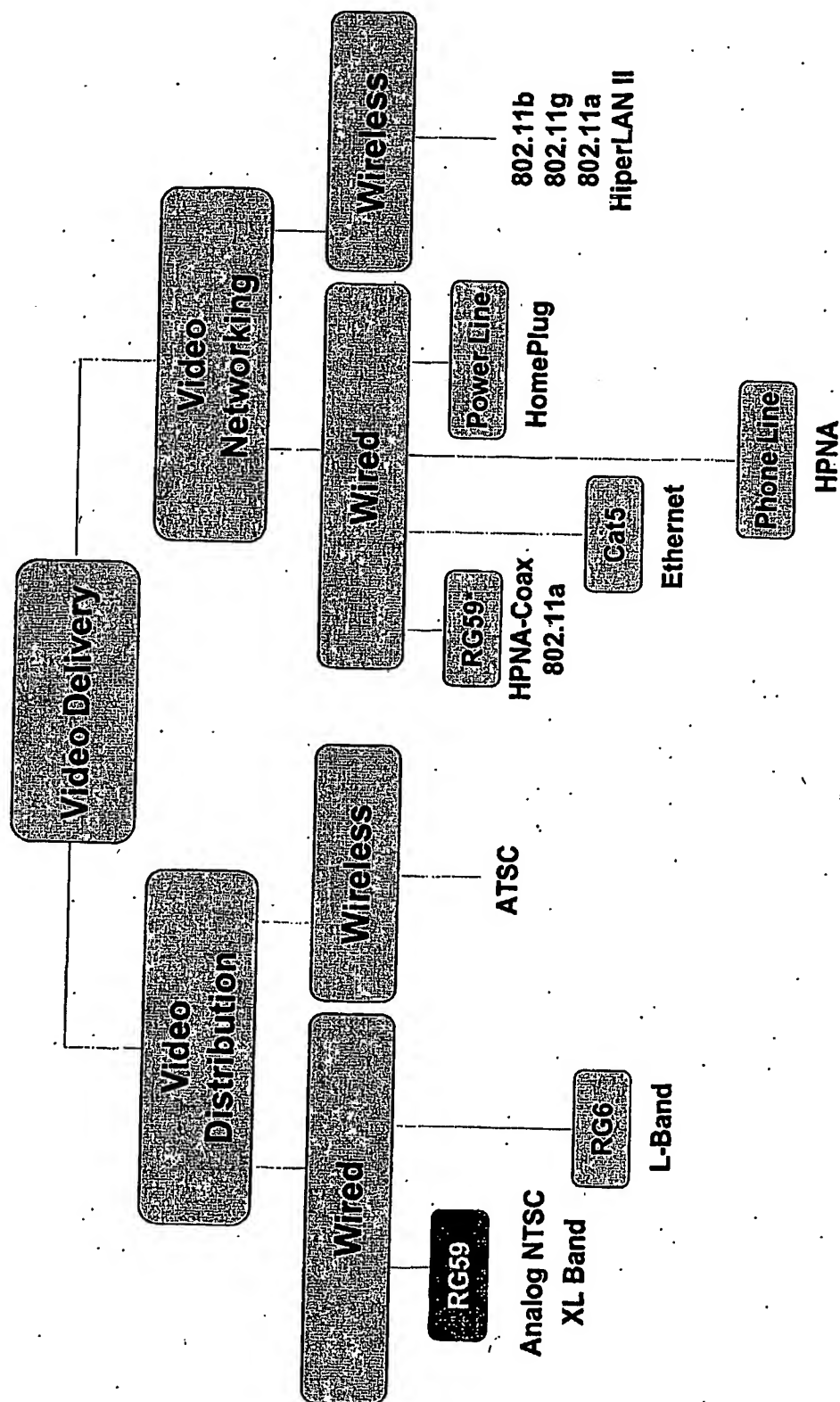
- Wireless: NTSC/ATSC not viable in home
- Wired RG6: Generally requires new cables...
- Wired RG59:
  - Prevalent cabling in home: 70% of homes get their video service from cable providers today using RG59
  - Installation savings (No New Wires)
    - RG59 is likely present where the customer wants video
  - Flexible
    - Analog applications provide lowest cost solutions
    - Digital applications support higher quality video
  - RG59 distribution creates competitive cost model to cable MSO installation costs

***Existing RG59 cable may be exploited for installation and potentially equipment cost savings for multi-room / whole-house installations***



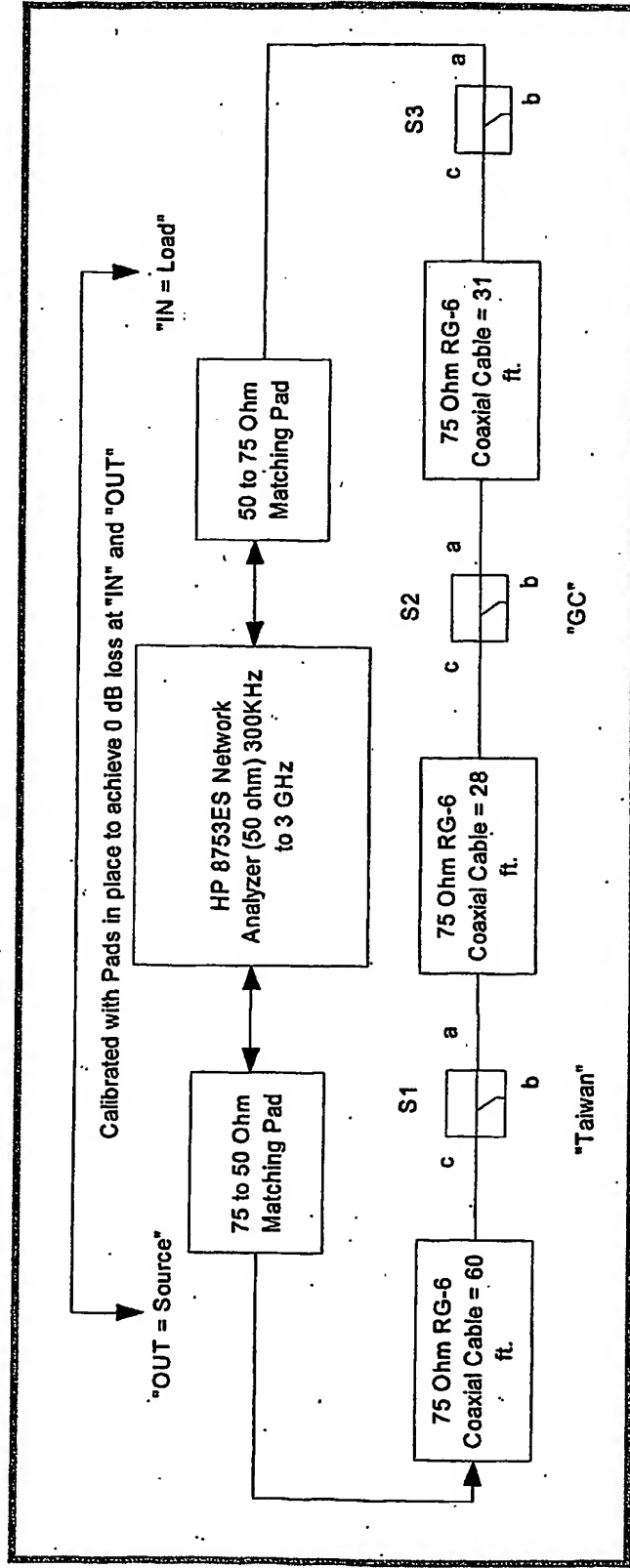


## Video Distribution: Wired: RG59: Analog NTSC



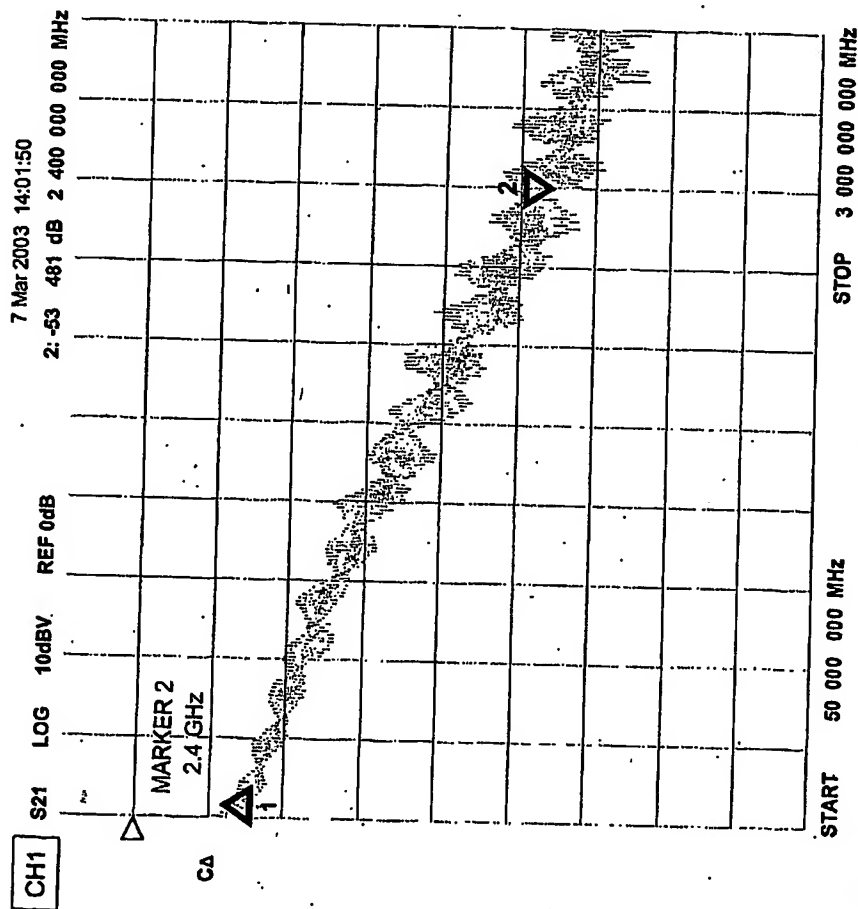


# In-House Coaxial Cable Analysis: Downstream



- Thomson testing configuration for in-home coax (home entry point to receiver)
  - 4 random splitters were characterized for frequency performance
  - 3 splitters were used in test
- RG6 was used rather than RG59 because of availability
  - RG59 performance will be worse by at least several dB

# Downstream Loss vs. Frequency Test 1

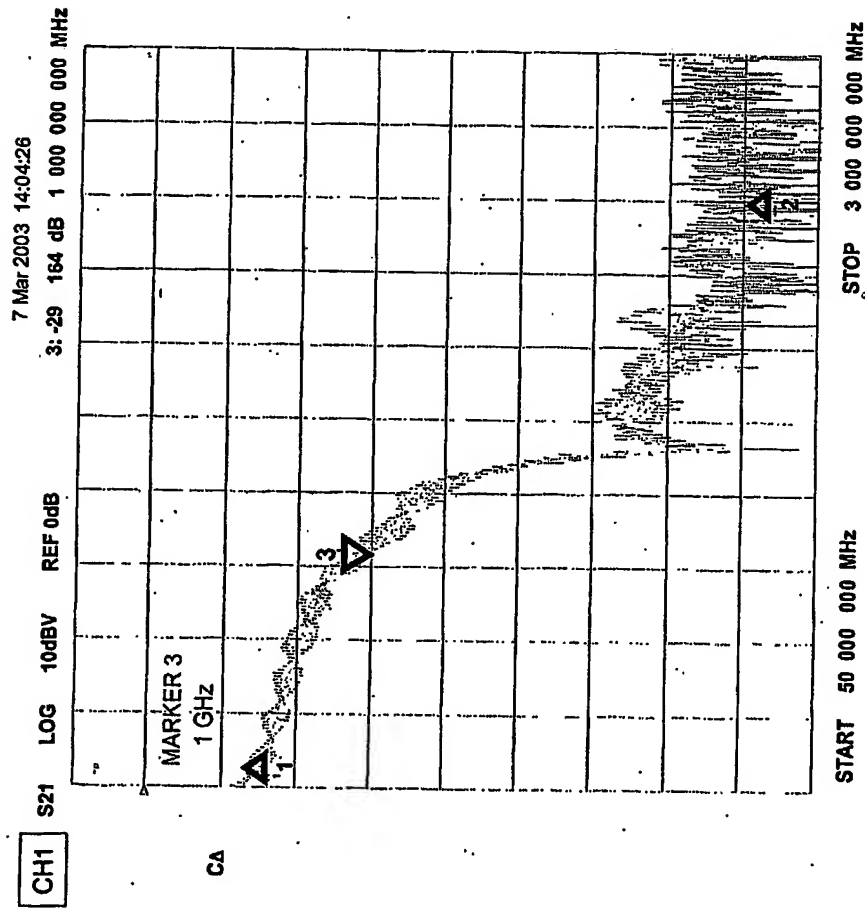


Configuration: 60 + 31 + 28 Feet of RG-6 plus 4 "F" barrel connectors  
 Splitters: "Taiwan", "GC", "Solutions SL559"

Loss at 100MHz = -13.2 dB, Loss at 1GHz = -27dB, Loss at 2.4 GHz = -53.5 dB

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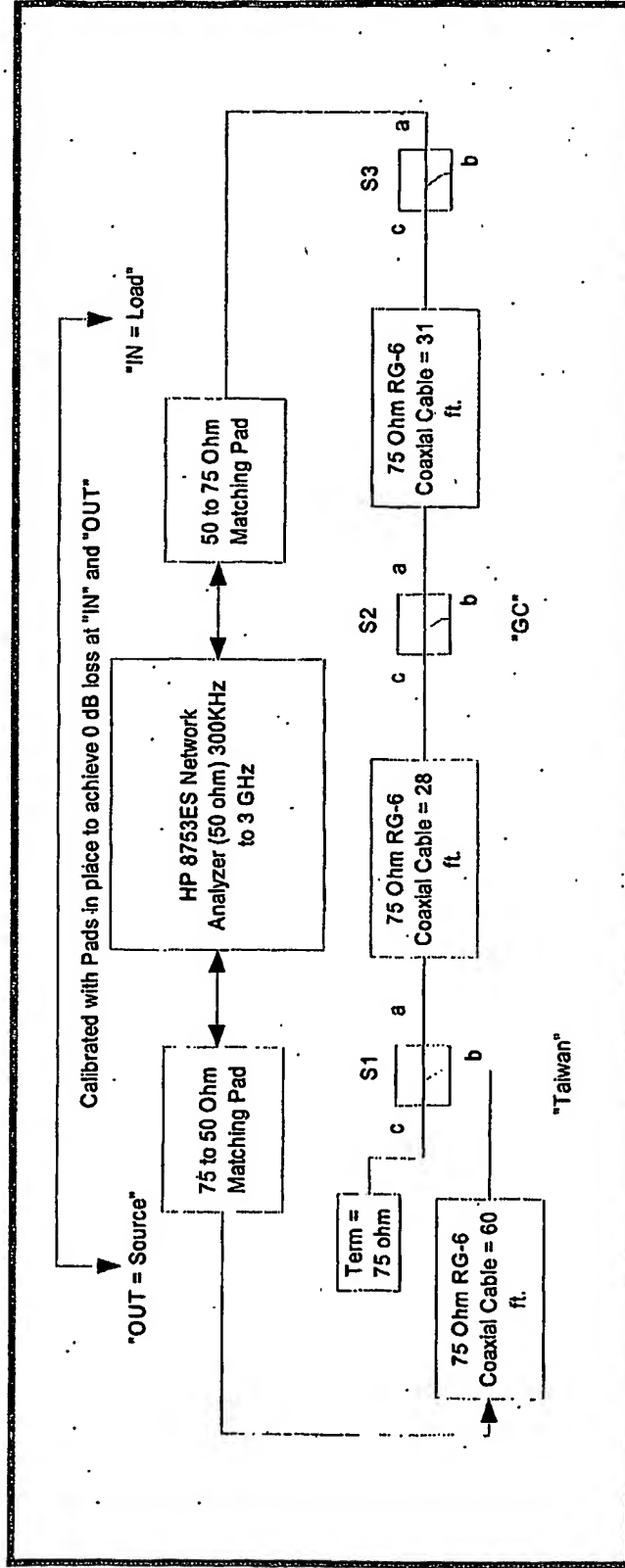
# Downstream Loss vs. Frequency Test 2



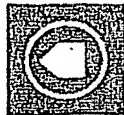
Configuration: 60 + 31 + 28 Feet of RG-6 plus 4 "F" barrel connectors  
 Splitters: "Taiwan", "GC", "Channel Master 7244"  
 Loss at 100MHz = -13.8 dB, Loss at 1GHz = -29.1 dB, Loss at 2.4 GHz = -80.0 dB



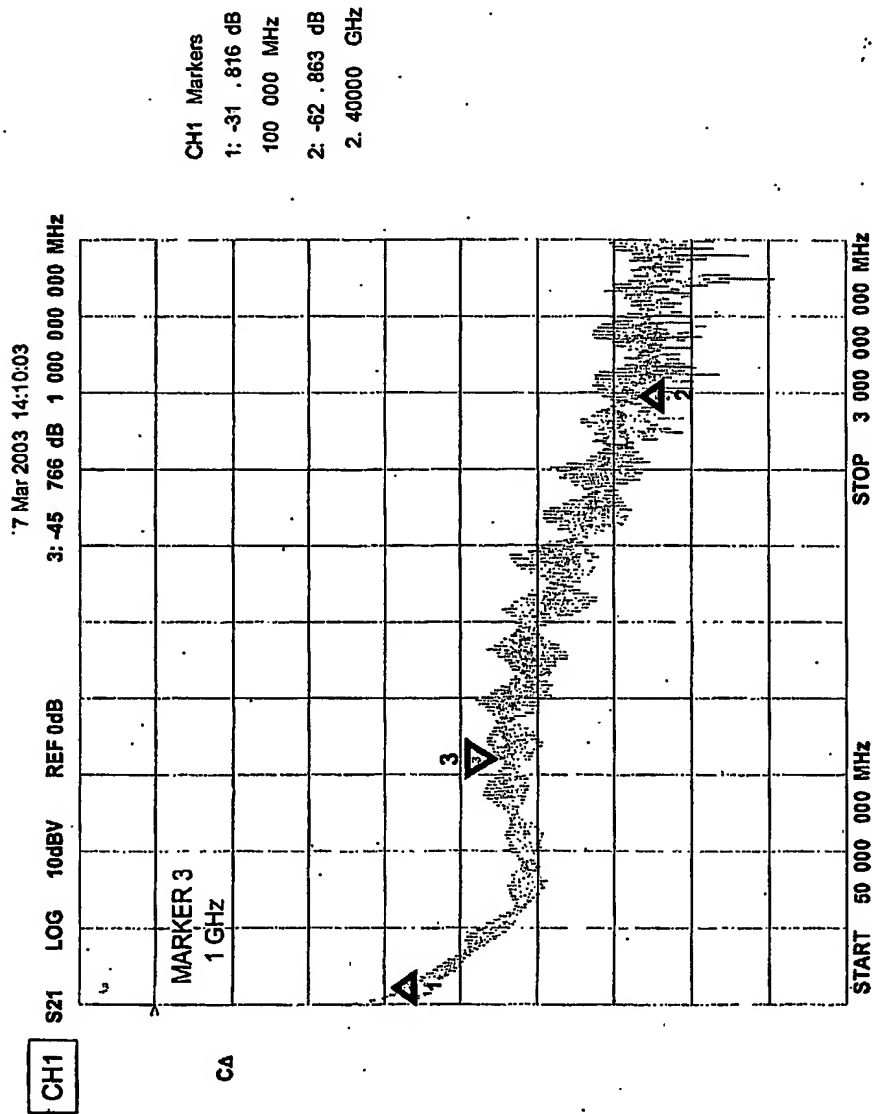
## In-House Coaxial Cable Analysis: Back Drive



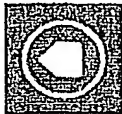
- Objective: Determine impact of splitters and coaxial cable on video signal delivery
- Thomson testing configuration for in-home coax (back driving in-home coax network)
  - 4 random splitters were characterized for frequency performance
- RG6 was used rather than RG59 because of availability
  - RG59 performance will be worse by at least several dB



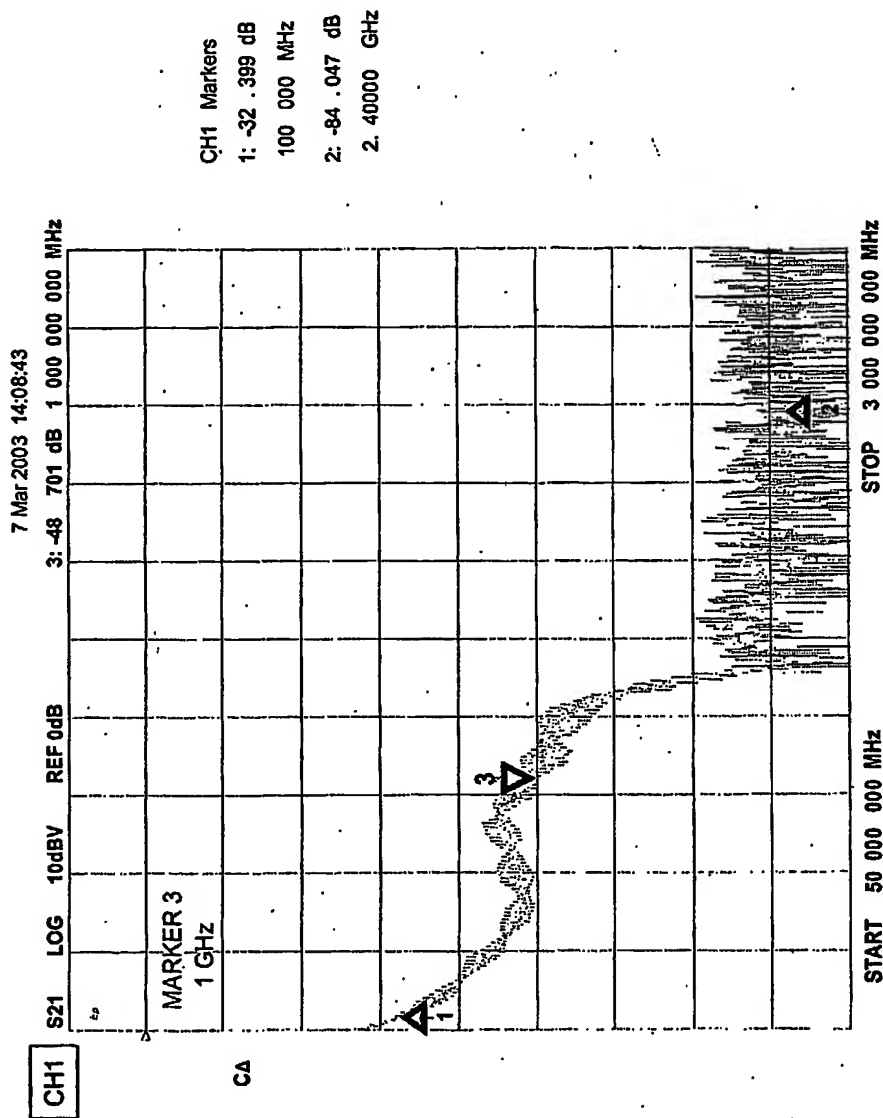
# Back Drive Loss vs. Frequency Test 1



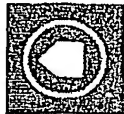
Configuration: 60 + 31 + 28 Feet of RG-6 plus 4 "F" barrel connectors  
Splitters: "Taiwan", "GC", "Solutions SL559"  
Loss at 100MHz= -31.8 dB, Loss at 1GHz = -45.8 dB, Loss at 2.4 GHz = -63.0 dB



# Back Drive Loss vs. Frequency Test 2



Configuration: 60 + 31 + 28 Feet of RG-6 plus 4 "F" barrel connectors  
Splitters: "Taiwan", "GC", "Channel Master 7244"  
Loss at 100MHz = -32.4 dB, Loss at 1GHz = -48.7 dB, Loss at 2.4 GHz = -84.0 dB



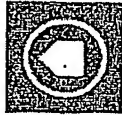
## RG59 Loss vs. Frequency Testing Summary Table

Test	100MHz	1GHz	2.4GHz
Downstream #1	-13.2	-27.0	-53.5
Downstream #2	-13.8	-29.1	-80.0
Back Drive #1	-31.8	-45.8	-63
Back Drive #2	-32.4	-48.7	-84

- Test data is for a small sample of splitters; however, some conclusions can be drawn.
  - Downstream video delivery must occur < 1GHz to avoid possible remediation
  - Back driving video delivery is much more difficult at any frequency

***In-home RG59 is an excellent choice for down stream video distribution***



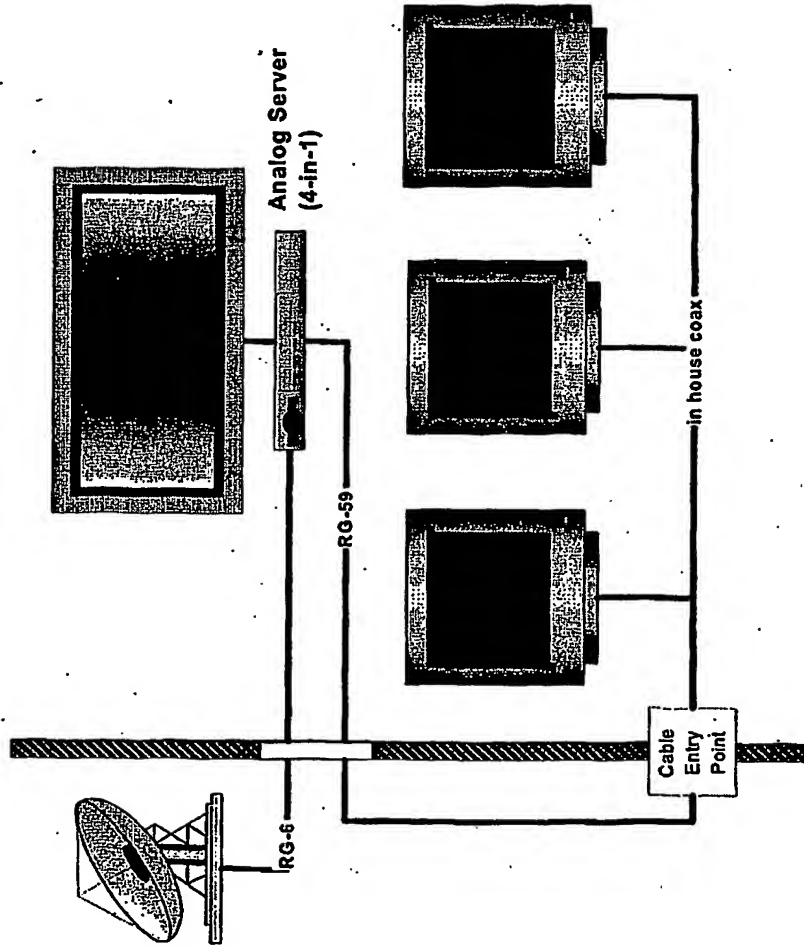


## Co-existence Options For MSO Cable Services

- MSO Services Are Completely Disconnected
  - For this case, DIRECTV would have complete access to all frequency spectrum
  - There are no interoperability issues with cable services
- Combination Cable MSO and Satellite Services
  - Cable Data and Satellite Combination
    - DIRECTV video services would share the frequency bandwidth of the RG59
      - Brute Force Approach: Notch out cable video frequency range at entry to house for satellite
      - Possible Legal Issues?
  - Cable Data/Video and Satellite Combination
    - Very difficult to co-exist because no guarantee of available bandwidth. Services will overlap.

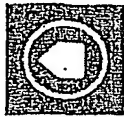


## Analog Server (N-in-1) System Architecture

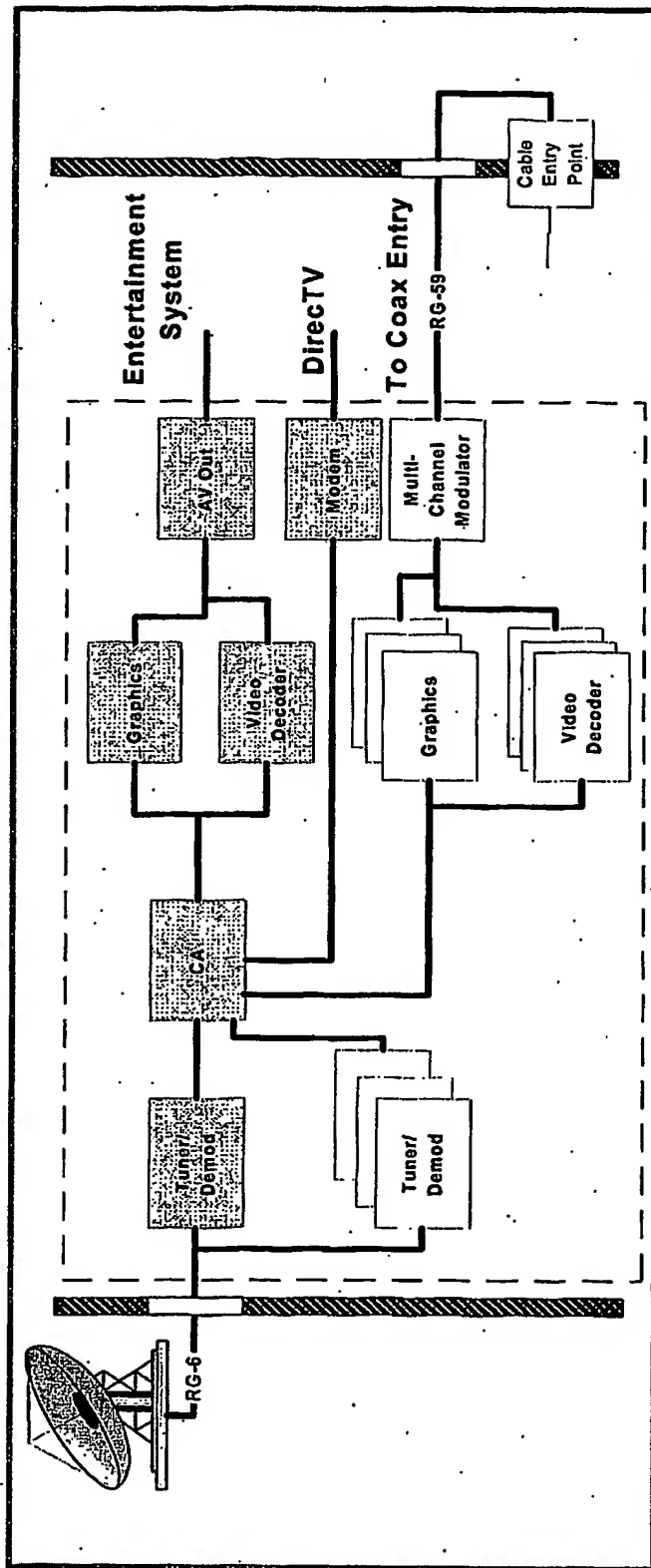


- "N" Tuners, demodulators, demultiplexers, decoders, graphic compositors are centralized in one receiver.
- Provides digital quality for 1 local display and up to 3 unique analog NTSC signals for other room displays
- Analog video signal is placed on open available spectrum on RG59
- SD DVR function is shared throughout the whole house if Main Receiver has HDD

***As number of rooms increases, installation and equipment costs are greatly reduced using an Analog Server***



## Analog Server (N-in-1) Block Diagram



- Analog video is RF re-modulated onto RG59 coax
- All video/graphics processing is consolidated into receiver
  - Sufficient processing power is needed to run N DIRECTV User Interfaces simultaneously
- Control of User Interfaces from remote TVs is accomplished through wireless RF remotes or IR modulated onto cable plant

***N-in-1 receivers can be implemented using current IC technology***



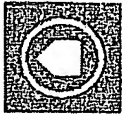
## N-in-1 Summary

### Benefits

- Lower installation cost for homes with an installed base of RG59
- Lower equipment cost
- Shared SD DVR from media server
- Video accessible from any room with installed coax
- Only one modem connection

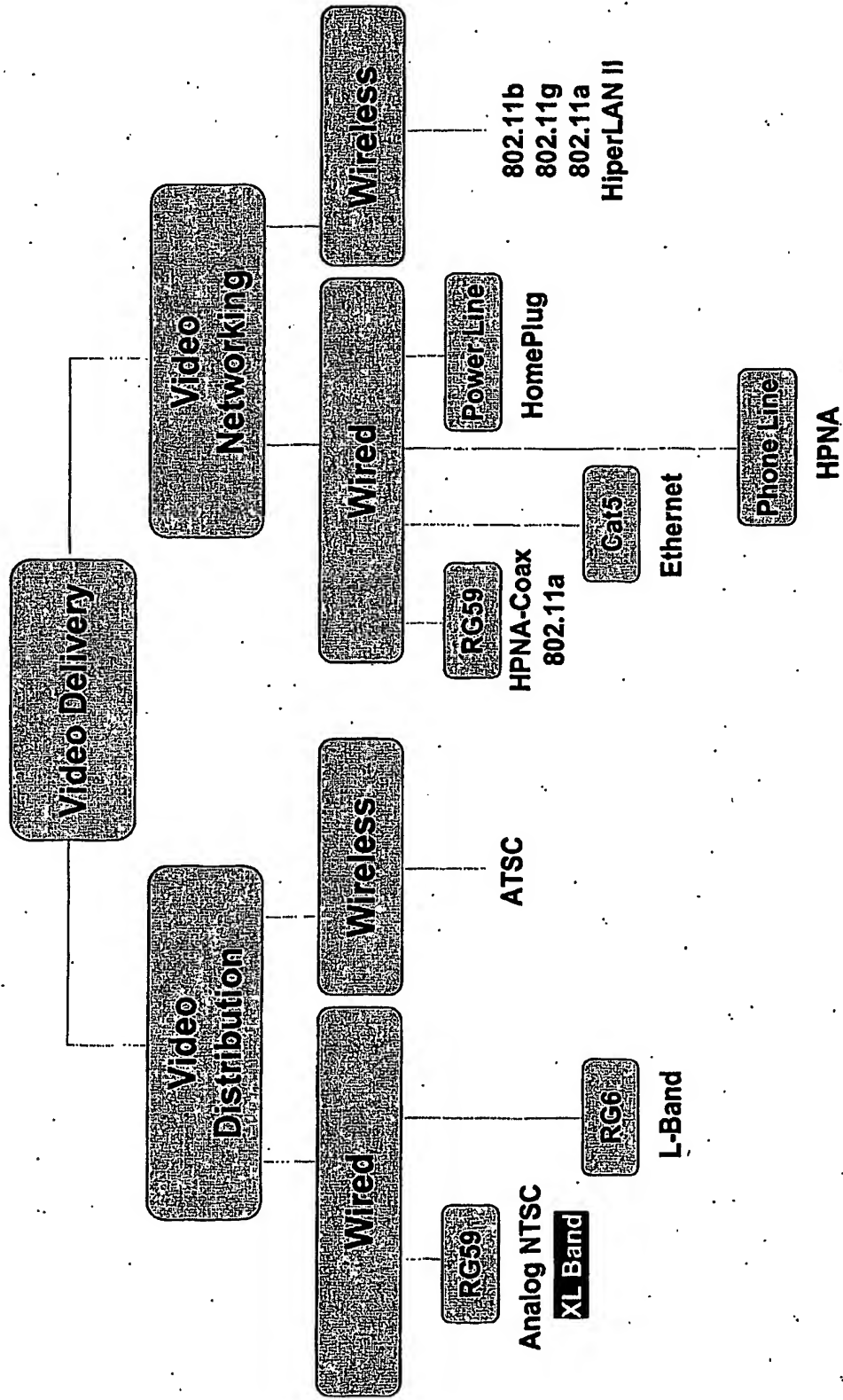
### Issues

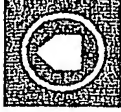
- Lower quality A/V experience
- Higher entry cost
- Consumer usability – how to keep consumers on the right NTSC video channel
- Rated content issue must be addressed for non-Vchip TVs
- Co-existence with cable services



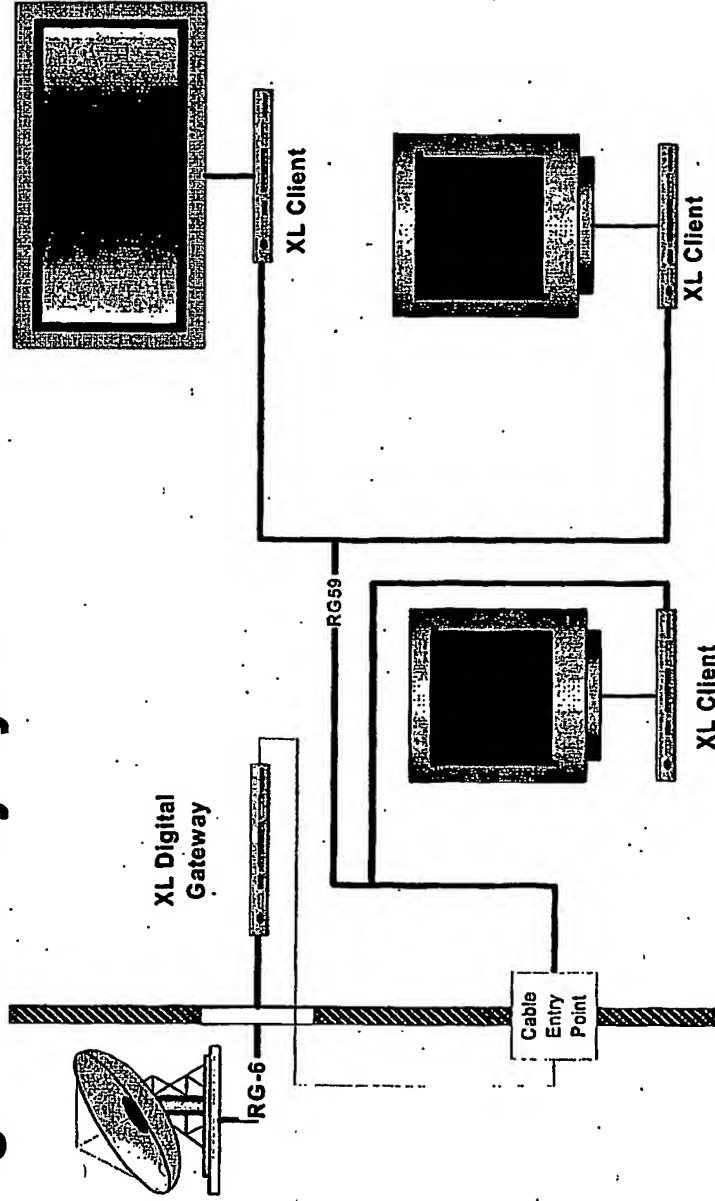


# Video Distribution: Wired: RG59: XL Band



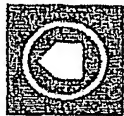


## XL Digital Gateway System Architecture

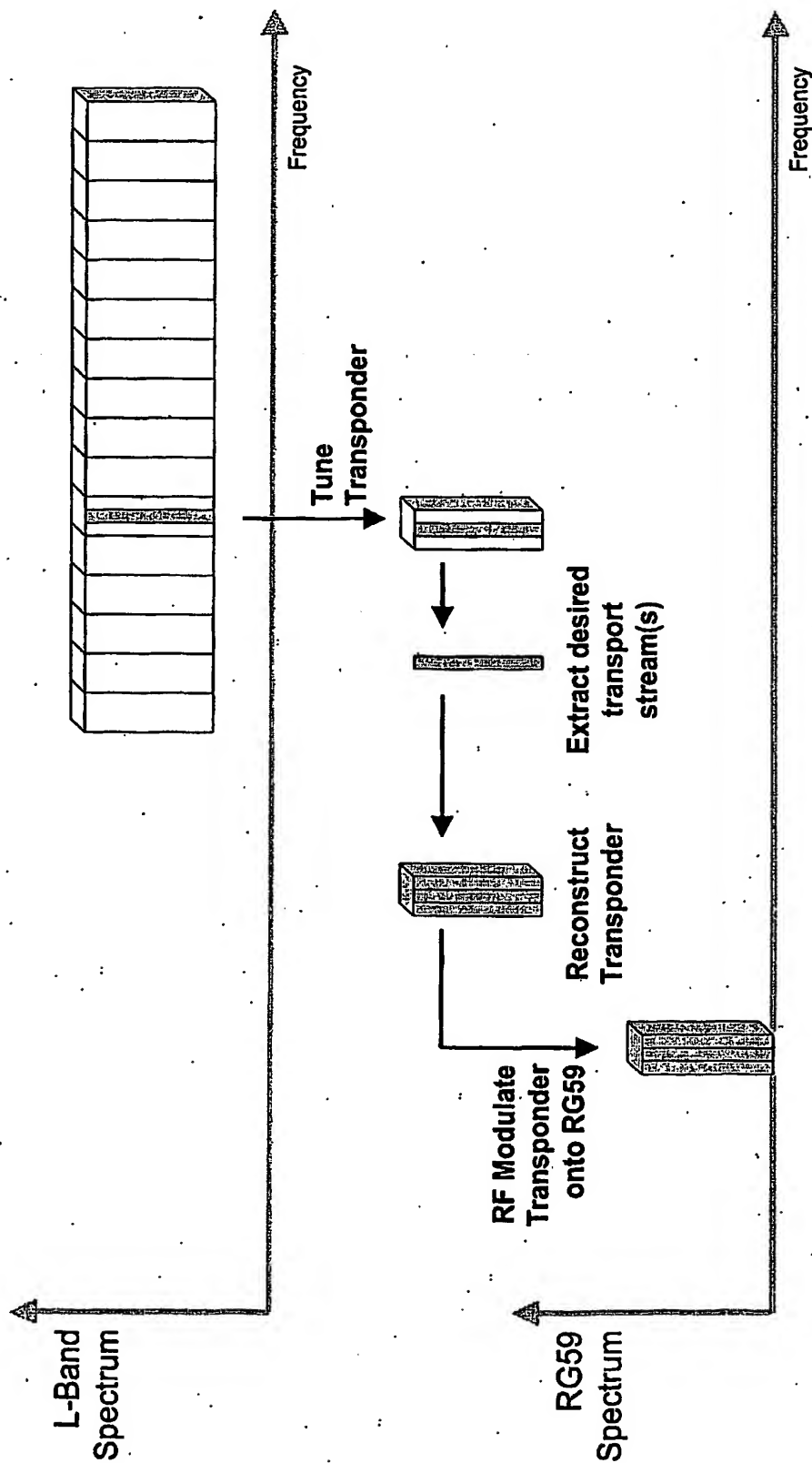


- Concept: Use a gateway device to convert L-Band distribution to RG59 distribution
- To use RG59, transponders must be processed so that transport streams can be carried at frequencies less than 1GHz
- As number of rooms increase, installation savings increase

***XL Band allows digital video distribution over legacy coax***

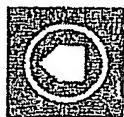


## XL Band Transport Remodulation

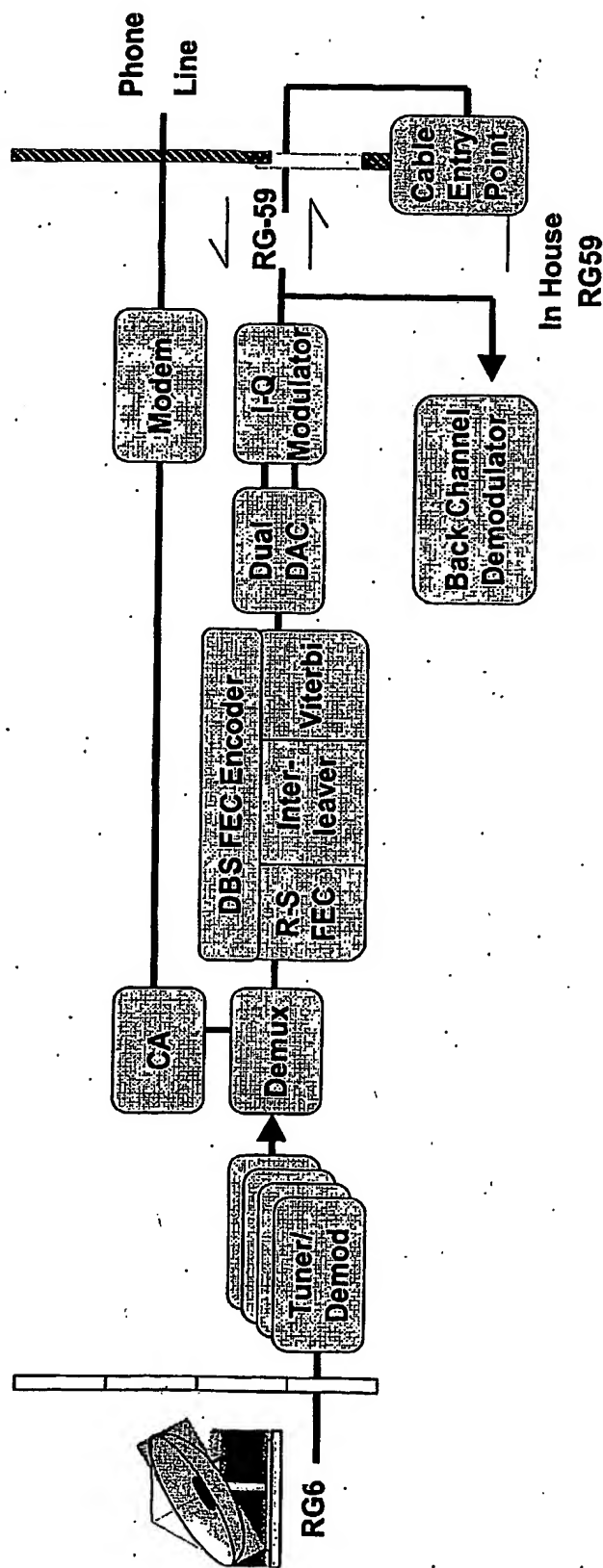


***XL Band allows DIRECTV video to be carried over in-house coax***



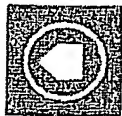


## XL Digital Gateway Block Diagram

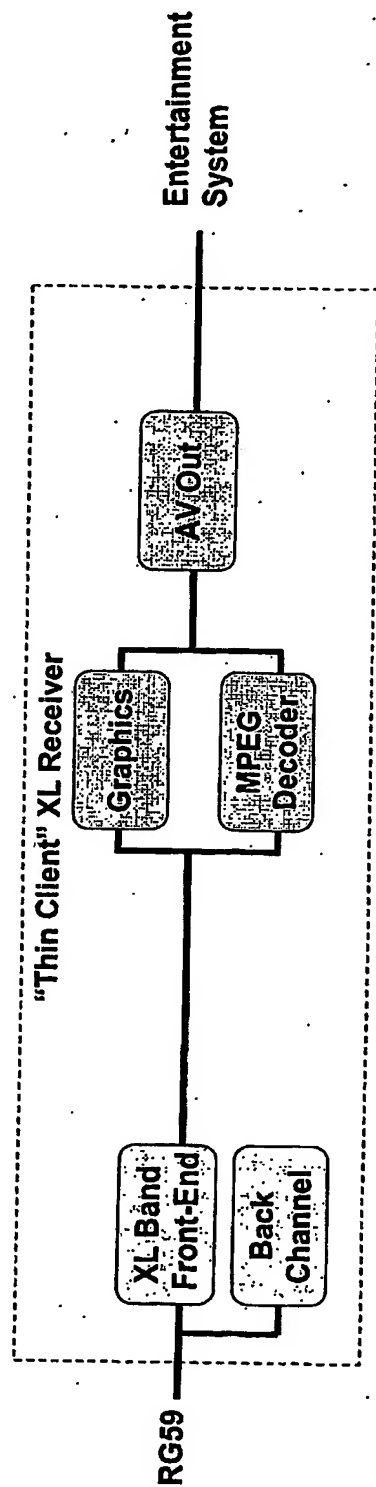


- Up to 4 transponders are tuned, demodulated, and demultiplexed into desired transport streams
- XL Digital Gateway re-multiplexes the transports into a new "transponder"
- An XL client controls the tuning process by communicating a small amount of information over a back channel to the XL Digital Gateway

***XL Digital Gateway technology can migrate towards the ODU***



## XL Client Block Diagram



- Current receiver Front-End technology (tuner/demod) must be adapted for XL Band Technology
  - Extended tuning range below 860MHz
  - Equalization must be used to handle RG59 impairments
- To receive a program
  - XL Client sends message to gateway requesting specific transponder/transport
  - Gateway extracts information and creates a RG59 based "transponder"
  - Receiver tunes to transponder frequency established by gateway
- Back Channel technology must be investigated/selected (wired and/or wireless)

***XL Client provides potential for customer install of 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> rooms***



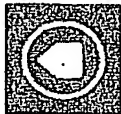
## XL Digital Gateway Summary

### Benefits

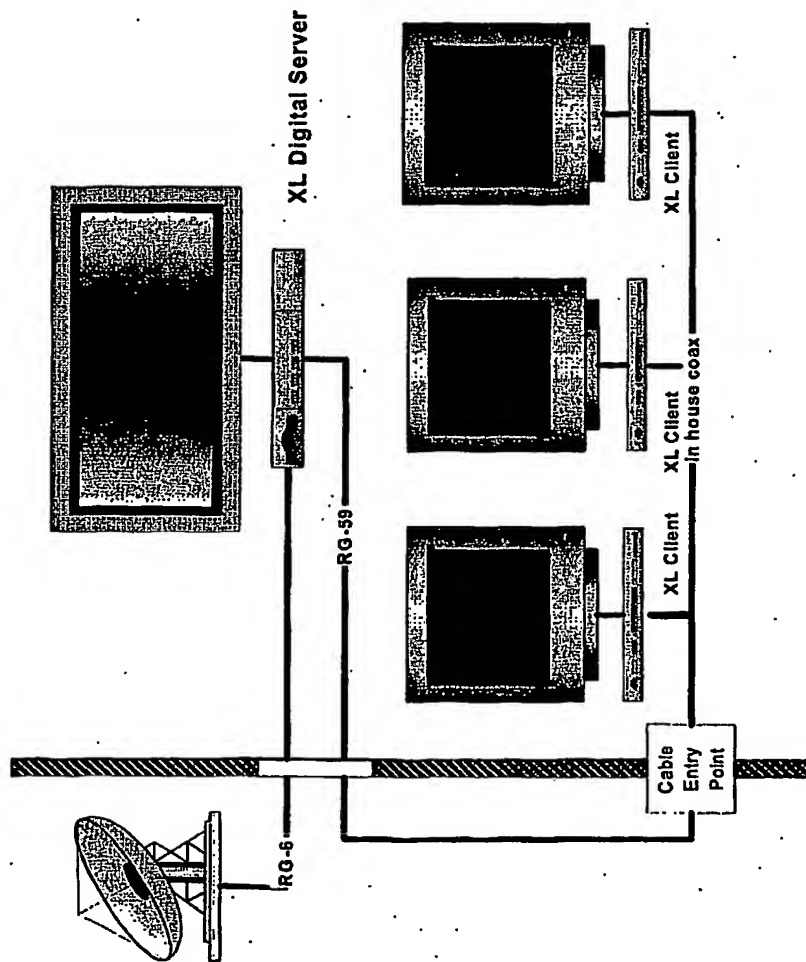
- Digital A/V is accessible from any room with installed coax.
- CA, Modem call back, LNB power, etc. are consolidated into one piece of equipment
- As rooms served increase, installation costs decrease.
- Customer self-install model for 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> boxes

### Issues

- Technology (downstream and upstream) is under development/investigation.
- Overall equipment costs are still relatively high
- Co-existence problems with cable services



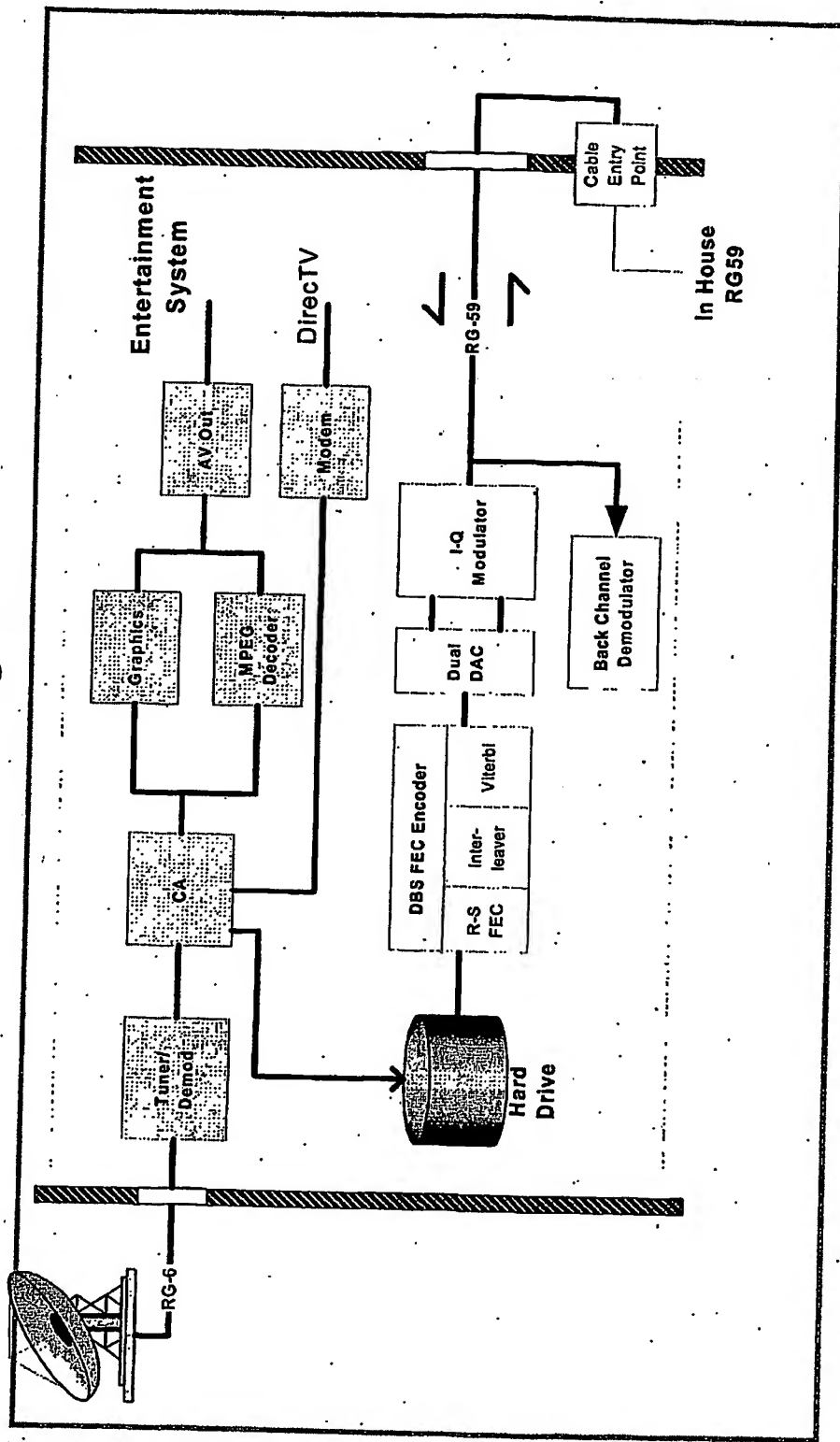
## XL Digital Server System Architecture



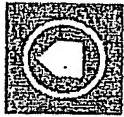
- Up to 4 transponders are tuned, demodulated, and demultiplexed into desired transport streams
- XL Digital Server re-multiplexes three transponder into a new "transponder", which is placed onto in-house coax.
- An XL client controls the tuning process by communicating a small amount of information over a back channel to the XL Digital Server.

***XL Digital Server provides an all digital distribution mechanism for RG59***

# XL Digital Server Block Diagram



Key technology is to re-multiplex transport streams into a new "transponder"



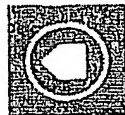
## XL Digital Server Summary

### Benefits

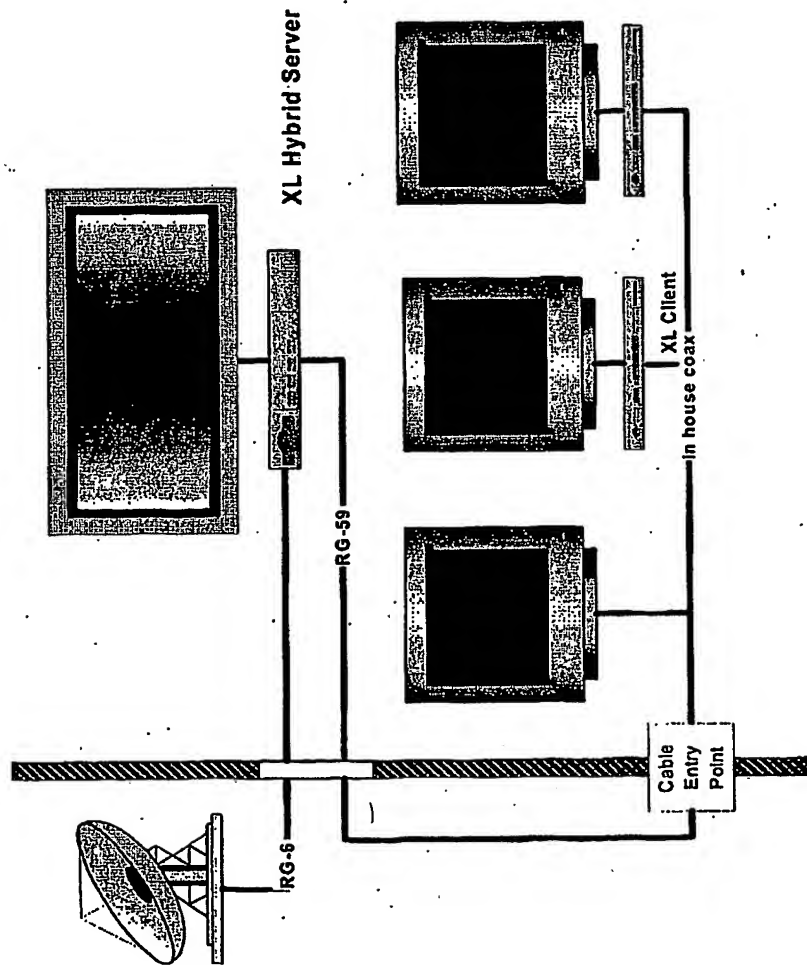
- Superset of XL Gateway Features/Benefits
- Adds local video decode is provided by XL Digital Server
- Equipment costs are slightly lower than for Gateway model because of integration of two devices into one.

### Issues

- Technology (downstream and upstream) is under development/investigation.
- Co-existence problems with cable services



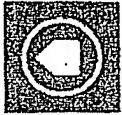
## XL Hybrid Server



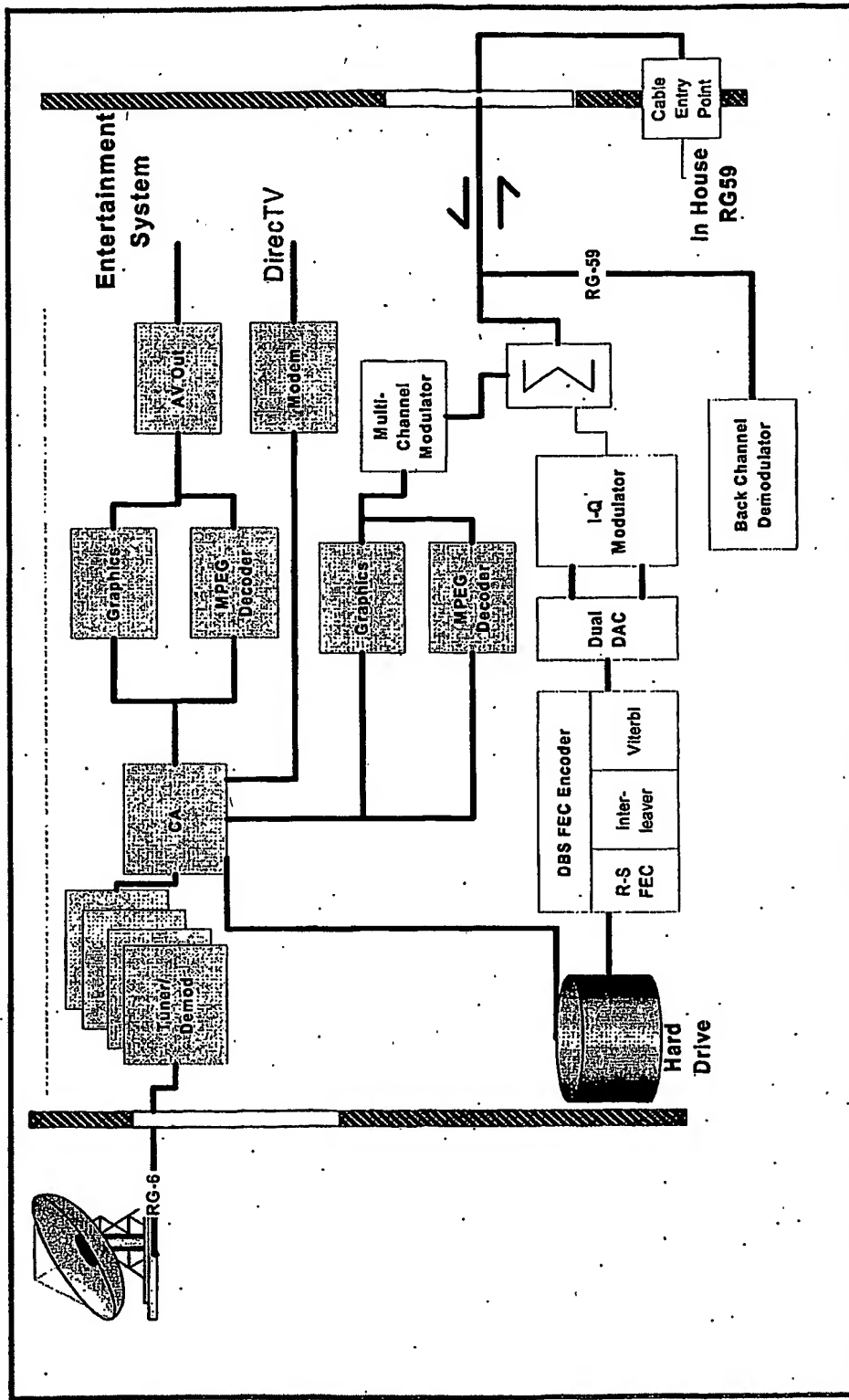
- 2 full video decode paths (1 local, 1 remote analog)
- 2 XL Band channels for digital video distribution
- Analog video and XL Band signals are placed onto in home RG59
- If HDD exists at the server, SD DVR function is shared for analog delivery and SD/HD DVR is shared to digital clients

***The XL Hybrid Server provides a full range of analog and digital video distribution for whole-house solutions.***

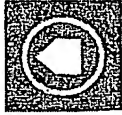




# XL Hybrid Server Block Diagram



**XL Hybrid Server provides 1 local SD/HD Digital Video, 1 analog RF, and 2 XL Band digital videos**



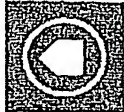
## XL Hybrid Server Summary

### Benefits

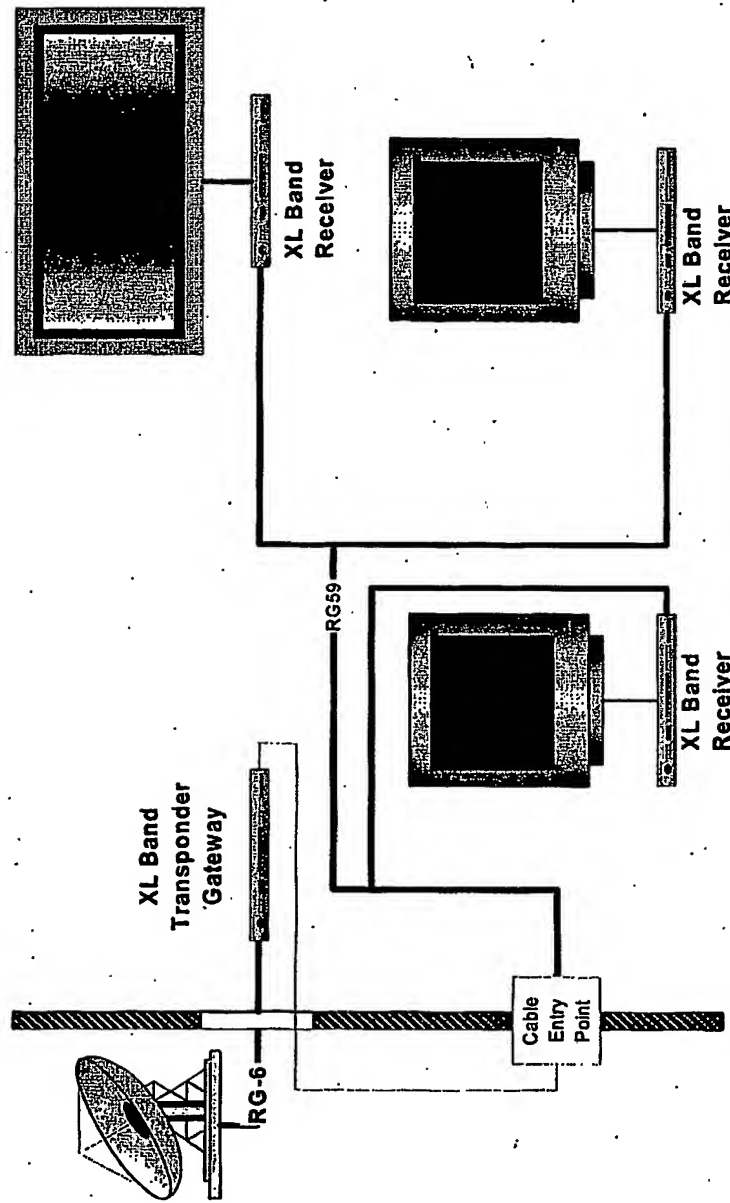
- Good cost performance because a receiver and installation costs are saved
- Analog video is distributed over in-home coax
- Digital option for 3<sup>rd</sup> and 4<sup>th</sup> rooms
- Maintains local video decode is provided by XL Digital Server
- CA, Modem call back, LNB power, etc. are consolidated into one piece of equipment

### Issues

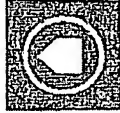
- Technology (downstream and upstream) is under development/investigation.
- Co-existence problems with cable services



# XL Band Transponder Gateway System Architecture

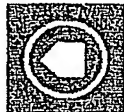


*XL Band allows digital receivers to operate with installed RG59 base*

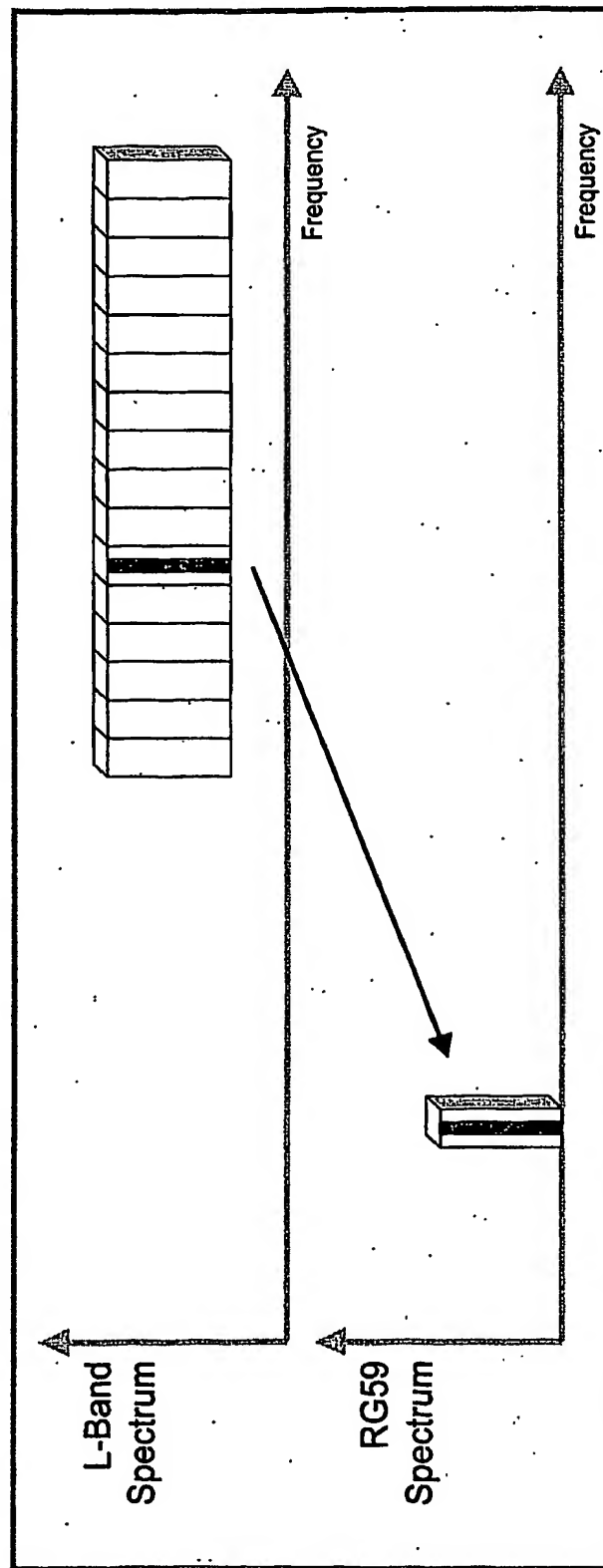


## Other Modulation Approaches

- QAM
  - Rather than creating a new "transponder" for digital video distribution within the house, the XL Clients could use a QAM front end
    - Designed to work across RG59 impairments
    - Available sooner
    - But more expensive front end
- 8VSB
  - Thomson has considerable 8VSB technology that could be used as the front end to the XL Client
    - Designed to work in extremely harsh environments
    - Cost effective approach to XL distribution
- XL Band Transponder Frequency Shifting
  - (see next page)



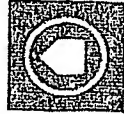
## XL Band Satellite Transponder Frequency Shift



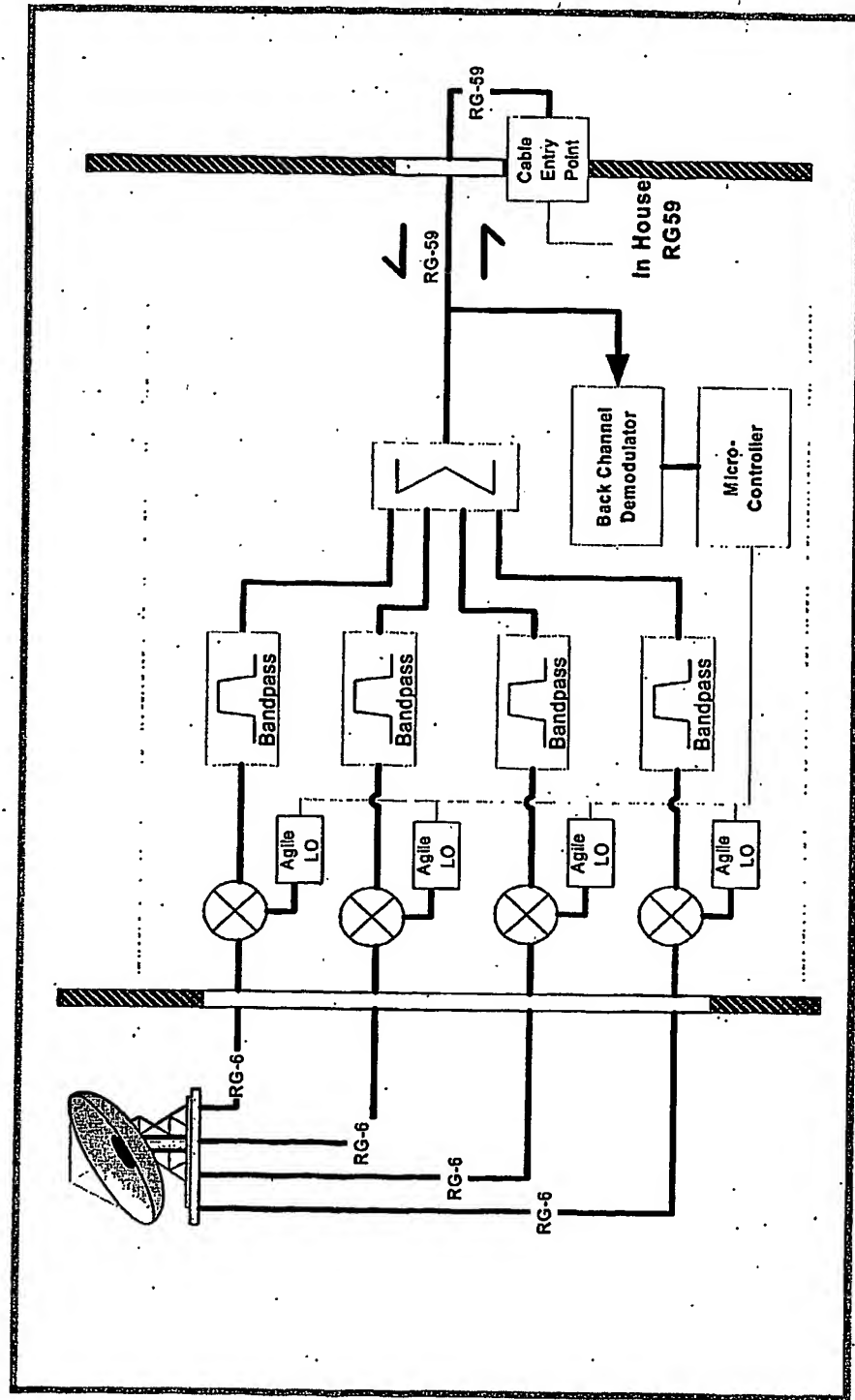
### Concept

- Tune to desired satellite transponder
- Frequency shift desired transponder down to frequencies that can be carried safely on installed RG59 ( $< 860$ ,  $< 450$ )

***Multiple transponders can be frequency shifted to allow for multiple receivers***

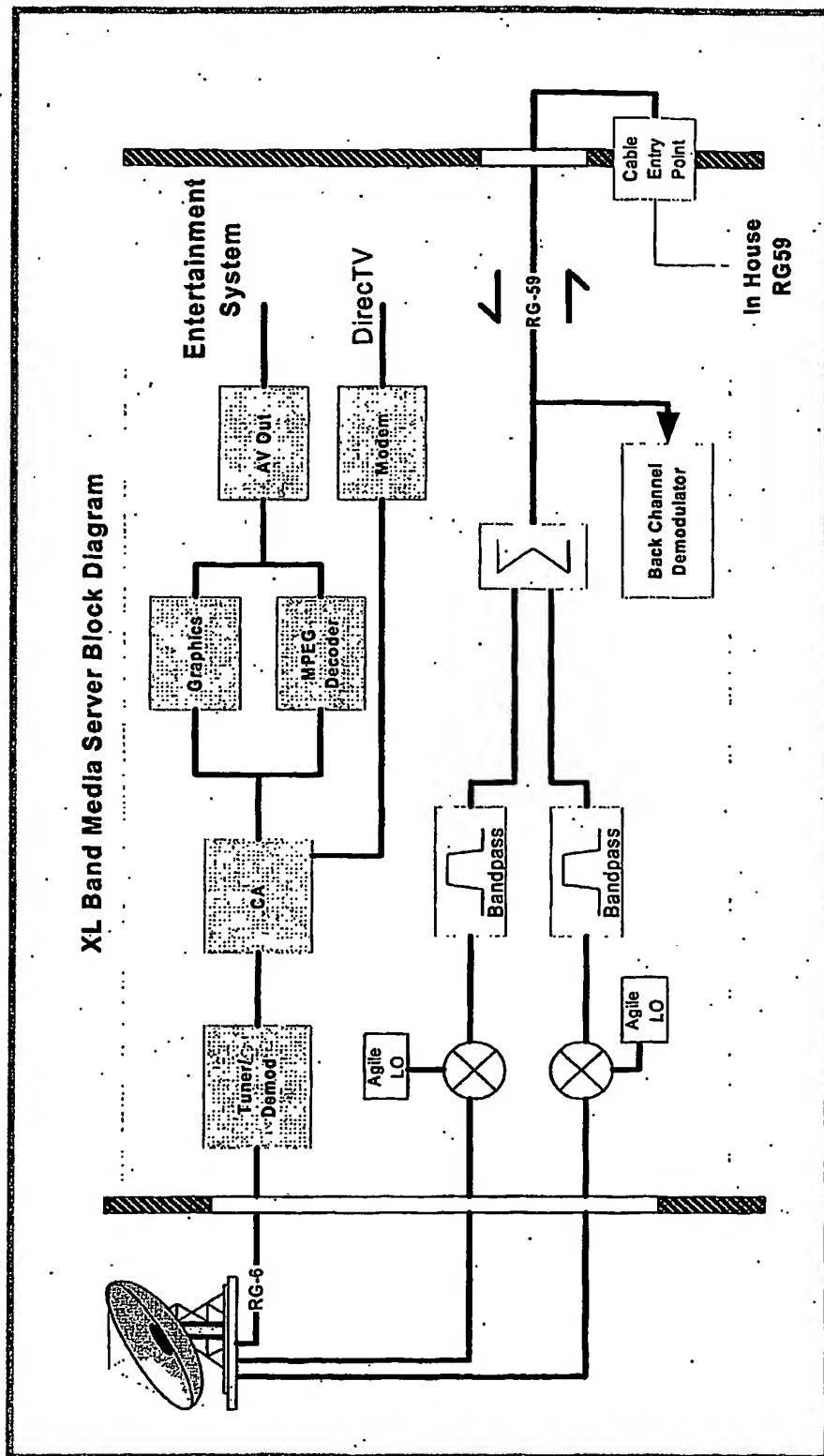


## XL Band Transponder Gateway Block Diagram



*XL Band Transponder Gateway is fairly simple and low cost*

## XL Band Media Server Block Diagram



## 1 local SD/HD Digital Video and 2 XL Band Transponders

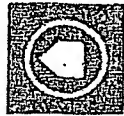




## Differences in XL Band Approaches

Item	XL Band Transport	XL Band Transponder Frequency Shift
Timing	3Q2004	1Q2004
SD/HD Digital DVR sharing	Yes	No

- XL Transport
  - Allows sharing of SD/HD Digital DVR content from the Gateway/Server to any XL client device
- XL Transponder Frequency Shift
  - Can be implemented sooner but sacrifices shared DVR functionality
  - Provides a potential evolution for ODU technology today



## Video Distribution Systems Summary

Solutions Overview	Basic Hardware Platform				LNB In		XL Band	
	Tuners	Decode	Mod	CAM	Modem	In	In	Out
Base Receiver	1	1	1	1	1	Yes	No	No
2-in-1	2	2	2	1	1	Yes	No	No
4-in-1	4	4	4	1	1	Yes	No	No
XL Digital Gateway	4	0	0	1	1	Yes	No	Yes
XL Digital Server	4	1	1	1	1	Yes	No	Yes
XL Hybrid Server	4	2	4	1	1	Yes	No	Yes
XL Client	1	1	1	0	0	No	Yes	No

- All servers and gateways consolidate CA, modem, LNB interface into one location (other configurations are available)
- Analog server solutions consolidate all tuners into one location
- XL Digital solutions add
  - Ability to distribute digital video
  - Low speed back channel communication for control

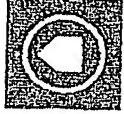
***Both analog and digital solutions are available for in-house coax***

## Video Distribution Capabilities Summary

Solutions Overview		1st	2nd	3rd-4th	Shared	
		Room	Room	Room	SD DVR	HD DVR
Base Receiver		Local	No	No	No	No
2-in-1		Local	Analog	No	Analog	No
4-in-1		Local	Analog	Analog	Analog	No
XL Digital Gateway		Digital	Digital	Digital	Digital	Digital
XL Digital Server		Local	Digital	Digital	Digital	Digital
XL Hybrid Server		Local	Both	Digital	Both	Digital
XL Client		Local	n/a	n/a	n/a	n/a

- 2-in-1 and 4-in-1 are pure analog systems for 2<sup>nd</sup>-4<sup>th</sup> rooms
  - SD DVR is shared using analog NTSC
- XL Digital receivers provide a pure digital solution to all rooms
  - SD/HD DVR is shared to all XL clients
- XL Hybrid server melds analog and XL digital traits

***RG59 based architectures provide wide selection of viable solutions***



## Video Distribution Summary

- To lower installation costs, DIRECTV should exploit the large base of existing in-home RG59 wiring.
- To lower equipment costs in the near term (4Q2003-1Q2004), DIRECTV should consider the "N-in-1" Analog Server architecture.
- For digital video distribution, DIRECTV should consider one or more applications of XL Band (available 3Q2004).
- Using RG59, SD DVR can be shared using analog NTSC video, and SD/HD DVR can be shared using XL Band distribution.